



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

May/June 2023

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Telemann

Musical score for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Basso continuo. The score is in 6/4 time and features a key signature of one sharp (F#). The Solo Violin I part has a melodic line with slurs. The Solo Violin II part has a rhythmic accompaniment. The Violin I and Violin II parts have rests. The Viola part has a rhythmic accompaniment. The Basso continuo part has a bass line with slurs.

Musical score for Solo Vln. I, Solo Vln. II, Vln. I, Vln. II, Vla., and B.C. The score is in 6/4 time and features a key signature of one sharp (F#). The Solo Vln. I part has a melodic line with slurs. The Solo Vln. II part has a rhythmic accompaniment. The Vln. I and Vln. II parts have rests. The Vla. part has a rhythmic accompaniment. The B.C. part has a bass line with slurs. A box with the number 4 is located above the Solo Vln. I staff.

6

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

9

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

13

Musical score for measures 13-16. The score is for a string ensemble with parts for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon (B.C.). Measures 13 and 14 feature a rhythmic pattern of eighth notes in the violins and a similar pattern in the bassoon. Measures 15 and 16 show the Solo Violin I and II parts continuing with eighth notes, while the other instruments have rests.

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

17

Musical score for measures 17-19. The score is for a string ensemble with parts for Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon (B.C.). Measures 17 and 18 feature a rhythmic pattern of eighth notes in the violins and a similar pattern in the bassoon. Measure 19 shows the Solo Violin I and II parts continuing with eighth notes, while the other instruments have rests.

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

20

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

24

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

27

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

31

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

34

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

37

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

40

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

Detailed description: This system of musical notation covers measures 40 through 43. It features six staves: Solo Violin I, Solo Violin II, Violin I, Violin II, Viola, and Bassoon. Measures 40 and 41 show the Solo Violins playing a rhythmic pattern of eighth notes. In measure 42, the Solo Violins play a half note, while the Violin I and II, Viola, and Bassoon parts are silent. In measure 43, all parts enter with a sixteenth-note pattern. The Solo Violins play a descending eighth-note line, while the Violin I and II, Viola, and Bassoon play an ascending sixteenth-note line.

44

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

Detailed description: This system of musical notation covers measures 44 through 46. It features the same six staves as the previous system. In measure 44, the Solo Violins play a rhythmic pattern of eighth notes, while the Violin I and II, Viola, and Bassoon parts are silent. In measure 45, the Solo Violins play a half note, while the Violin I and II, Viola, and Bassoon parts are silent. In measure 46, all parts enter with a sixteenth-note pattern. The Solo Violins play a descending eighth-note line, while the Violin I and II, Viola, and Bassoon play an ascending sixteenth-note line.

47

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

51

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

54

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

B.C.

The musical score consists of six staves. The top two staves are for Solo Violins I and II, both in treble clef. The next two staves are for Violins I and II, also in treble clef. The fifth staff is for Viola in alto clef. The bottom staff is for Bassoon in bass clef. The music begins at measure 54, marked with a box containing the number 54. The score is divided into three measures. The first measure contains a continuous eighth-note melody. The second measure continues this melody. The third measure concludes with a final note and a fermata. The key signature has one flat, and the time signature is 2/4.

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